

A graphic design for a 'Principal's Update' slide. The background is a bright yellow. In the center is a white rectangular box with a thick pink border, set against a light blue lined paper background. To the right of the box are two decorative horizontal bars: a solid blue one and a pink and white zigzag one. A pink highlighter with a black cap is positioned diagonally in the top right corner. In the bottom left corner, there is a pink spiral notebook with a blue spiral binding, showing a checklist with four items, each with a checkmark and a wavy line. A pair of blue-rimmed glasses is also visible in the bottom left corner.

Principal's Update

January 17, 2023

Clubs and Activities

Clubs

- transcenDance
- Unity Club
- Art Club

Activities

- [School Dances](#)
- CommUNITY Circles

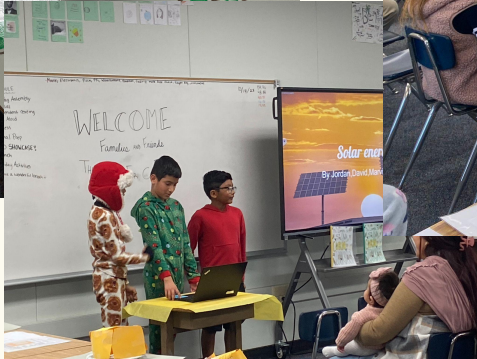
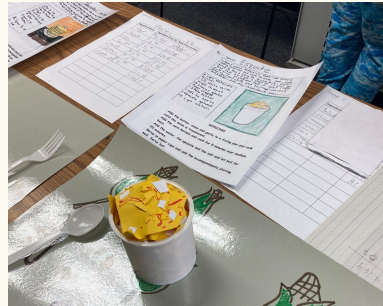
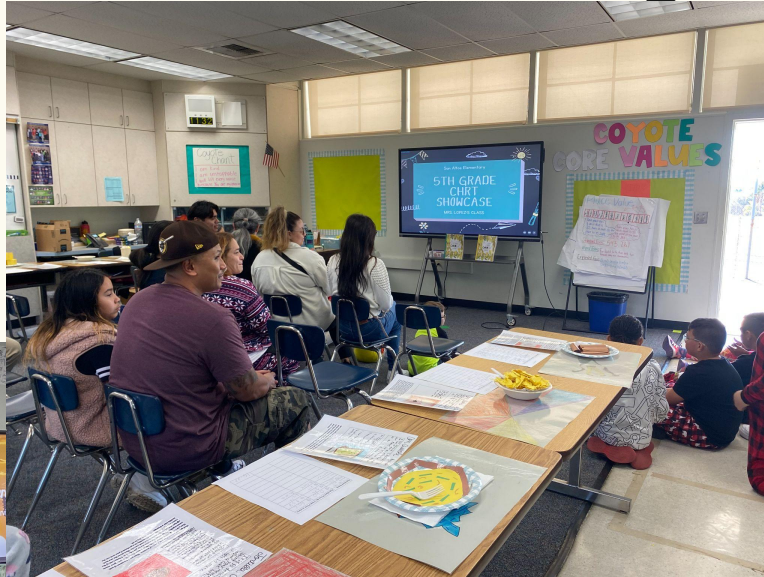
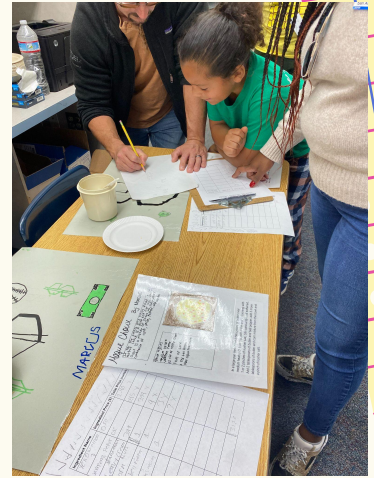


UNITY CLUB

Be part of a safe
space for **ALL**



Culturally and Historically Responsive Teaching

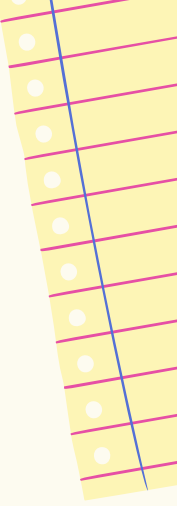


San Altos hosts a monthly CHRT Showcase where families can come and see what their child has been learning as it aligns to the five Pursuits! Students are the hosts of these events.

Supporting Multilingual Learners

Methods That Make Instruction Accessible to MLL's

1. Infuse instruction with peer-to-peer discussion and exploration.
2. Offer adapted or engineered texts when reading materials are dense.
3. Provide daily opportunities for written expression in all content areas with the use of scaffolds and accommodations.
4. Utilize classroom resources.



Parent and Family Engagement



Parent Circles
Coffee with Principal
PTA
Assemblies
Girls on the Run



Bingo for Books on
January 26th from
5:00-6:30p!

Curriculum & Instruction

THEME: Music GRADE LEVEL: 8 CONTENT AREA: ELA

Connecting “A Change is Gonna Come” (Aretha Franklin) to the novel we will be reading: *Amina’s Voice*

Identity: Students will identify their favorite song and artist and explain why that song / artist speaks to them (why is it important to them?)

Skills: Reading the chapter of the novel where Amina goes to her room and privately sings “A Change is Gonna Come.” (Read, Comprehend, and Respond to Literature)

Intellectualism: Analyze the lyrics of the song – what do they mean? What was the context? (When was it written and by whom? Purpose?) How did music contribute to the Civil Rights movement? How did the CRM influence music?

Criticality: Connecting (in a number of ways) throughout the novel, the power that comes from standing up for yourself and doing what is right – SELF EMPOWERMENT – (Civil rights, Amina using HER voice for her community) ... the change comes when she uses her voice out loud to stand up for her community / mosque (as opposed to singing alone to herself in her bedroom).

Joy: Appreciation of other music and cultures (Rhythm and Blues; the Muslim community in *Amina’s Voice*); Realizing that one’s voice can heal and make a change!!!

Celebrating our Students



Our student leaders started “Rise Up”, an initiative so that no student sits alone at lunch!





Questions?